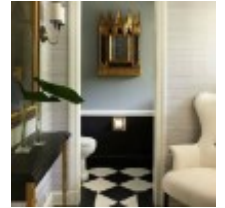


# Borrow The Best Ideas For Your Home From French Decorator Jean-Louis Deniot

 frenchstyleauthority.com/archives/borrow-the-best-ideas-for-your-home-from-french-decorator-jean-louis-deniot

Designer Jean-Louis Deniot, is considered to be the best of the *new* generation of French Decoration, and yet Jean-Louis Deniot's career began just 12 years ago. After launching his own firm in Paris in 2000, he expanded his design business just two years later with his sister, Virginie. Since 2009, his firm has been counted as one the most prominent interior design firms by Architectural Digest (US), AD France, AD Spain, and AD Russia, and he is currently nominated in several prestigious selections of the Top 100 international interior design firms.



In this post, we would like to show some of his French schemes such as the lavish 1,600 sq. ft. pied-à-terre in Paris which was designed for a New York couple, featured in [Architectural Digest](#). The L-shaped apartment located in an 18th-c. building in Faubourg Saint-Germain boasts 15-foot-high ceilings and 21 windows. The rooms were painted in soft grays and are outlined by the white moldings, decorated by antique 17th- and 18th-century European portraits.

## A Couple of Highlights Throughout the Rooms

– The bed in the master suite is highlighted by an 18th-century corona and a Louis XV bench; and 1940s Jansen sconces flank the Louis XVI trumeau.

-In the Bedroom a mid-19th-century stone mantel is surmounted by a Directoire trumeau;

-In the library, antique portraits by Joseph Combette overlook a 19th-century French pedestal table; glimpsed through the doorway to the guest suite is a Louis XVI–style semainier.

-The bed in the master suite is highlighted by an 18th-century corona and a Louis XV bench; 1940s Jansen sconces flank a Louis XVI trumeau mirror.

-Deniot designed the master bath's tub surround, limestone-and-marble floor, and paneling, which is decorated with framed butterfly specimens from Deyrolle.

## Borrow Some Ideas From Jean-Louis Deniot

### 1. Highlight Moldings With Shades Of Paint Colors.....

Through out the house striking paint colors are highlighted with white molding. Molding can be rather expensive, so cheat with hand painted boxes with darker or lighter paint hues of your wall color. Below, black and white prints are framed in front of hand painted rectangular boxes on the wall that look like panels.

### 2. Use Contrasting Wall Paint With Furniture

-In the bedroom tones of creams and beige are used, while a French mahogany directoire dresser highlighted in black paint gives a striking contrast to the room.

-A black leather upholstered Louis XVI chair sits in front of creamy faux painted walls.

-Black based antique portrait paintings framed in gilt-wood frames sit on walls painted in gray with undertones of blue.

-Coco shades of brown in a sitting room add a strong contrast against white marble statues.

### 3. Don't Dismiss Wallpaper

Jean-Louis Deniot shows us an elegant side to wallpaper. If you don't have enough time for professionally faux painted walls, consider wallpaper. Wallpaper can add the flavor of pattern and detail in your room over a weekend.

-A group of 18th-century engravings hangs on Studio Printworks wallpaper in a gallery.

### 4. Paint The Details Of Your Doors.

We turn to furniture and accessories to add detail in our home, but often miss out what door and trim detail can add to a room. *Me and Mrs Jones Blog* adds pinstriping to a [demilune chest](#), display table and [chairs](#). Use the same approach on your doors. Using "[quick corners](#)" tape can save you time when it comes to creating nice clean professional painted corners. A [paint pen](#), or a [sword liner](#), with a long-bristled [sign-writer's brush](#) can also enable you to finish these detailed projects in less time. *Me and Mrs Jones blog* suggest rubbing back your lines with 400-grit sandpaper or 0000 steel wool which softens up and hides any little imperfections.

The [Style Saloniste](#) interviewed Deniot, and here are a few quick quotes:

*"He is obsessed with rare materials. He will create a mother of pearl mosaic bathroom, a bookcase in bronze and parchment, large double doors of malachite marquetry or an office in palm-leaf paneling."*

*"Luxury is having the perfect lighting, beautiful contrast and superb materials. I like very customized surprises and rarity such as black mother of pearl/ burlap, fine marble / sisal, velvet/brushed oak, rock crystal/straw marquetterie, raw iron with a silk Nepalese carpet. Luxury can be understated but with a flourish of theater."*

*"I give a very discreet statement in the entry to set the general concept. I add more details and interest as the floor plan follows, with a progression of richness, of effect, of special materials, and attention to details. In percentages I visualize: give 10% in the entry hall, 20% in the vestibule, 30% in the main salon, and 40% in the dining room. "*

[Meade Design Group](#) also interviewed Deniot, and here are a few quick interesting quotes:

Iván Meade – What is the best advice you could give to somebody who is new in the world of design?

Jean-Louis Deniot – *I would recommend that they do what they feel and not to follow the crowd. I would suggest that they work with their own sense of color, their own combinations and influences. Do not try to copy or directly translate an inspiration as it will look weak. Try to take risks, use your imagination and create something that we have not seen before. Most importantly, inject LOVE into everything you do. One can see the attention and feeling in the end result; it really comes through."*

Iván Meade – When designing with such a large array of different finishes how do you keep your interiors from feeling too busy?

Jean-Louis Deniot – *A décor is like a painting; its all about the masses, the color placement, the volumes, the proportion, the contrast etc. to achieve the right balance. Its about layers; some are predominant and some are just a back drop. When the materials aesthetic are weak, you play with a strong piece of furniture or a stronger pattern. When the materials are strong, you then accentuate with lower key accessories . A décor is an like a 3D composition; all the elements relate and connect making something happen between all the elements from one room to another, creating an exciting story.*

## Other Jean-Louis Deniot Links

-Jean-Louis Deniot's Bridgehampton home in New York-[House Beautiful Magazine](#)

-Jean-Louis Deniot Brings French Flair to a Chicago Home- [Architectural Digest](#)

-Parisian Apartment of Decorator Jean-Louis Deniot - [Afflante.com](#)

-Jean-Louis Deniot-[1stdibs Introspective](#)

-Luxe Living on the Left Bank- Decorator Jean-Louis Deniot restores splendor to a neglected Paris apartment- [Elle Decor Magazine](#)

-2012 AD100: Jean-Louis Deniot- "*Although he's only been in business for a little over a decade, urbane Paris-based interior designer Jean-Louis Deniot has made his mark by putting a chic Continental spin on neoclassical-style decor.*" [Architectural Digest](#)





*Jean Louis Deniot. Rue des Saints Pères, Paris*



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*Jean Louis Deniot- The [Style Saloniste](#)*



*Jean Louis Deniot Design*



*Jean Louis Deniot Design*