

# Marie Antoinette Behind the Scenes For Vogue Magazine

 frenchstyleauthority.com/archives/marie-antoinette-behind-the-scenes-for-vogue-magazine

Kirsten Dunst shot by Annie Leibovitz for Vogue for the September 2006, are some of the most cherished pictures by admirers of the French style today. The pictures of Kirsten Dunst give us a whimsical glimpse into the period that we love the most. From the luxurious gowns, to the hair and the French furniture, this issue has become a collectors item for many people who enjoy the French style world wide.



Annie Leibovitz: Life Through a Lens traces the arc of Annie's photographic life, her aspirations to artistry and the trajectory of her career. The film depicts the various phases that shaped her life including childhood, the tumultuous sixties, her transition from Rolling Stone to Vanity Fair magazine and later her most significant personal relationships including motherhood. The documentary's highlights center on interviews with her most famous subjects, mentors and colleagues, along with personal insight from Leibovitz herself, to reveal the evolution of inarguably one of today's most influential visual artists.

[Annie Leibovitz](#): Life Through a Lens, a documentary created by Leibovitz's sister Barbara, suggests that she might be somewhat overqualified for the job. Not that Leibovitz reflects too much on the business of photographing movie stars for a living. Her nomadic life suits her just fine, and might have come from a childhood spent as an Army brat, moving around the world every few years. Home movies give some of the flavor of Leibovitz's youth, and her arrival in San Francisco just as the Sixties counterculture (and Rolling Stone magazine) were getting underway is covered with old footage and new interviews with colleagues, including publisher Jann Wenner. It was a wild time (Wenner speaks of sending Leibovitz on tour with the Rolling Stones as though he were responsible for selling her into slavery), and it took its toll; the movie doesn't go into great detail, but a substance abuse problem and subsequent rehab is acknowledged and quickly forgotten. Mick Jagger and Keith Richards remember her warmly, in any case.

Leibovitz's personal life is in the shadows, except for her relationship with writer Susan Sontag. The rest is a series of testimonials from admiring subjects (Arnold Schwarzenegger, Mikhail Baryshnikov, Whoopi Goldberg) and some on-location stuff for Vanity Fair, including a shoot with George Clooney and Julia Roberts. Her working methods show someone with very specific ideas about what she wants, and a disarmingly blunt way of getting them. Perhaps the most memorable section of this American Masters program is the account of Leibovitz's photographs of John Lennon and Yoko Ono, including a celebrated Rolling Stone cover of a naked Lennon embracing his wife, taken a few hours before Lennon's murder. That kind of work proves that in Leibovitz's world of portraiture, intimacy is everything. –Robert Horton

The famous Annie Leibovitz shoots Marie Antoinette, done for Vogue Magazine. This video is an excerpt from the DVD "[Annie Leibovitz: Life Through A Lens](#)"

In her portraits for Rolling Stone and Vanity Fair, Annie Leibovitz has photographed a generation (and more) of rock stars, politicians, and supermodels.

# VOGUE

SEPT

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754  
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Cozy Tweeds

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Style Secrets of  
Marie Antoinette

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DUNST

AS THE  
TEEN QUEEN  
WHO ROCKED  
VERSAILLES

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NEW  
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Are You an Hourglass, a Triangle,  
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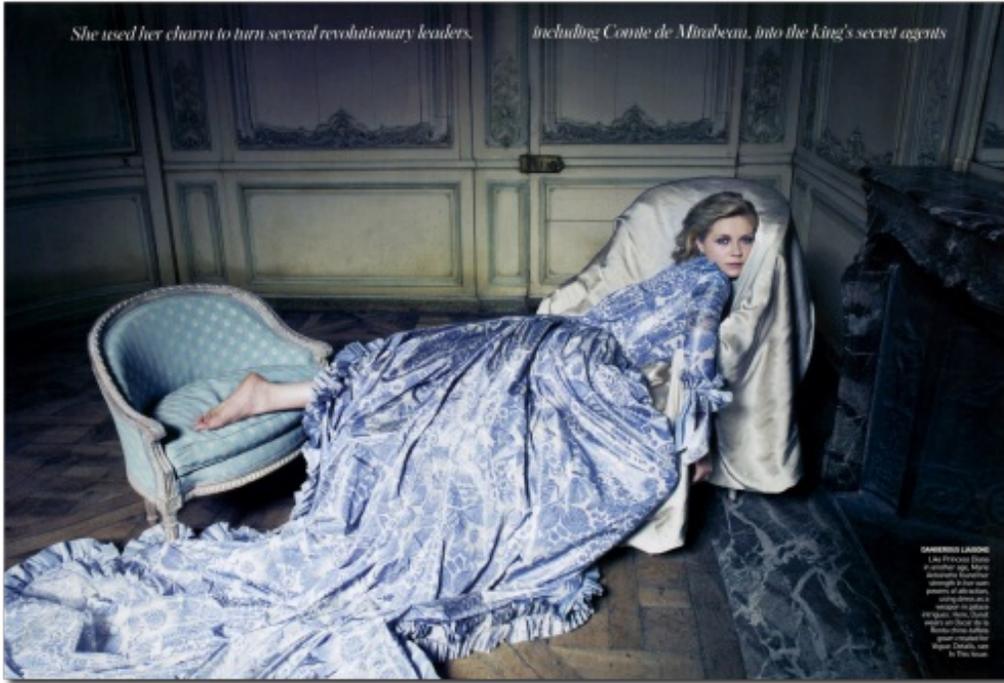






*She used her charm to turn several revolutionary leaders,*

*including Comte de Mirabeau, into the king's secret agents*



**DANIELLE LARSON**  
L'Esprit de la Révolution  
à la fin du XVIIIe siècle,  
une jeune femme de  
propre et de bien, avec  
une éducation soignée,  
est capable de jouer  
un rôle de premier plan.  
Bonne élève à l'école,  
épouse idéaliste,  
épouse idéaliste,  
épouse idéaliste, elle  
est l'âme de la Révolution.



**THE POWER AND  
THE GLORY**

Louis and Marie Antoinette were young, lonely, and thrown together by fate. "I think they ached for each other," Schwartzman says. Here, the couple looks out over the palace's parterre and the Fountain of Latona. Details, see in This Issue.



## Comments

comments